

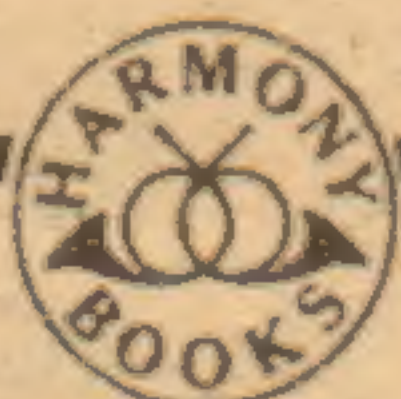
The complete Elvis discography and the story behind the movies and songs —

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Mind — at the
went home nobodies.

Ross Wilson, formerly of Daddy Cool and now fronting Mondo Rock, remembers that ten years ago, "Australian bands would go away for about a month, come back, and people would ask, 'Well, are you famous over there yet?' And if you weren't, it was like a big black mark against your name."

Wilson should know. After shooting to Number One in Australia in 1971 with a catchy boogie shuffle called "Eagle Rock,"

roll as Australia," explains Walker, "even if you've been doing it for ten years, you have this suspicion at the back of your mind that you might have missed the point somewhere. Are we really doing it right?"

But just as such powerfully imaginative films as *Breaker Morant*, *Picnic at Hanging Rock* and *The Last Wave* have changed the way Hollywood looks at Australia's movie industry, a new breed of

Us a financial flop; two shows planned

THE UNUSON CORPORATION, which sponsored the Us Festival in Southern California over Labor Day weekend, is making plans to stage two festivals on the same site next year — even though the organization's first venture reportedly lost millions of dollars.

"Of course it lost money," said Unuson president Peter Ellis, who helped Unuson chairman Steven Wozniak organize the event. Ellis added that half of the festival's expenses were from readying the Glen Helen Regional Park in San

Bernardino County for the three-day festival. "It was like doing a coliseum show and building the coliseum first — you don't make back that money on one show." Ellis would not say how much of the \$12.5 million that Wozniak invested was lost on the event, but insiders say the amount was in the \$3 million-to-\$5 million range.

Though no firm commitments have been made, Unuson's current plans are to hold a country Us Festival at the Glen Helen park on Memorial Day and to stage a rock Us Festival next Labor Day. Ellis